

COMPETITION RULES

Competitions are held on the first Tuesday of each month, beginning in October and ending in May. Competition of digital files (starting in October) will alternate with prints for a total of four contests each. All categories of prints will be judged every other month starting in November for a total of four monthly contests each. The categories and entry quantities per competition are:

- two large color
- two large monochrome
- two small color
- two small monochrome
- three digital files

Two make-up prints or three make-up digital files are allowed in each competition. This allows for make up of missed competitions. All submissions entered as make-up will be recorded toward the yearly total and will be eligible for Honors. At least one image must be CACCA eligible in each division and left with the committee for consideration in the following CACCA competition. Please download your **Print Entry Forms** from the website. No entry forms are needed for digital images.

LARGE AND SMALL PRINTS

Large and small, color and monochrome, prints will be judged every other month with a total of eight per category for a full complement for the year. When the number of competitors warrants it, prints will be split into two classes, A and B. The Board will determine who should compete in what class each year according to personal averages. The total number of honors will be determined by the Score Chairperson based upon final scoring distribution in each category. The judges will determine the final choice of Awards and Honorable Mentions. A Print of the Month will be chosen from the Awards in each class. Commercially made prints are acceptable, but will be judged along with maker-made. Small prints can be any size up to 11" x 14" and must be mounted on an 11" x 14" mount board. Large prints can be any size up to 16" x 20" and must be mounted on a 16" x 20" mount board. Enter the title and maker name in marker on the back of the mount board at the top. Place an upward arrow on the back to indicate which way the print should be viewed. Place your **Print Entry Sticker** in the upper left corner on the back of the mount board. All printing should be legible and large enough to be easily read by the print handler in dim lighting conditions. A **Print Entry Form** should be filled out in duplicate for each category of prints submitted for competition. (Both the Print Entry Sticker and Print Entry Form are on the website under Club Notes>Forms & Docs.)

DIGITAL PROJECTED IMAGES - (DPI)

Digital files will be judged four times a year with a total of twelve for a full complement for the year. This category consists of three classes (AA, A and B). Digital files cannot exceed 1400 pixels wide and 1050 pixels high. (See "Preparing DPI Entries 2018" for instructions.) They should be jpps in sRGB color mode. The total number of honors will be determined by the Score Chairperson based upon final scoring distribution in each class. The judges will determine the final choice of Awards and HMs. A Best of Show will be chosen from the Awards in each class.

ELIGIBLE IMAGES

All images must have been personally exposed in their entirety by the exhibiting member of the club and must not be copies of a picture or a portion of a picture taken by others. Any image may not be entered more than once in a Downers Grove competition in the same category. This rule is interpreted to mean that pictures by the same maker that are alike, but vary in exposure, color, tone or size, (orientation or aspect ratio) are essentially the same picture. Additionally, the same image cannot be entered in more than two categories (one in DPI and one in only one category of prints) in the same competition year. It is the responsibility of each contestant to enter only eligible images.

JUDGING AND SCORING

A jury of three judges, invited from other camera clubs, scores each month's entries. Scoring is numerical. Each judge assigns to each image a score of 3 to 9 points, with an "average" score being 6, making the maximum score obtainable on any one image 27 points. The top scores in each class will be honors. The Score Chairperson will determine what scores will be included. The judges will decide what images will be Awards or HMs from the group (not necessarily an even split). The Best of Show will be chosen from the Awards. Records are kept for each print or projected image entered, with totals added cumulatively for the monthly contests in order to obtain the final score in each category at the end of the year.

RETURN OF PRINTS

All CACCA eligible prints are retained after the judging. Four images in each division are chosen to represent our club at the monthly CACCA interclub competitions. This selection is currently being done on the last Thursday of the month from September through April (subject to change) and is open to any member and/or guests. Prints are returned at the next available meeting.

MONTHLY AWARDS

For each monthly contest, Honorable Mention and Award ribbons will be given to the digital winners. Honorable Mention and Award stickers will be affixed to the backs of prints. Print of the Month and Digital Image of the Month ribbons will be awarded.

BEST OF THE YEAR

On or about the second Tuesday of May, the Best of the Year competition is held. Two images that were entered during the competition year may be entered in each category. One Best of Show will be selected in each category.

ANNUAL AWARDS

Based only on the total cumulative points, a first, second and third place engraved plate (to be added to a club-supplied plaque) will be given in each print category, and each digital class at the Annual Banquet. This is usually held on the second Tuesday of June.